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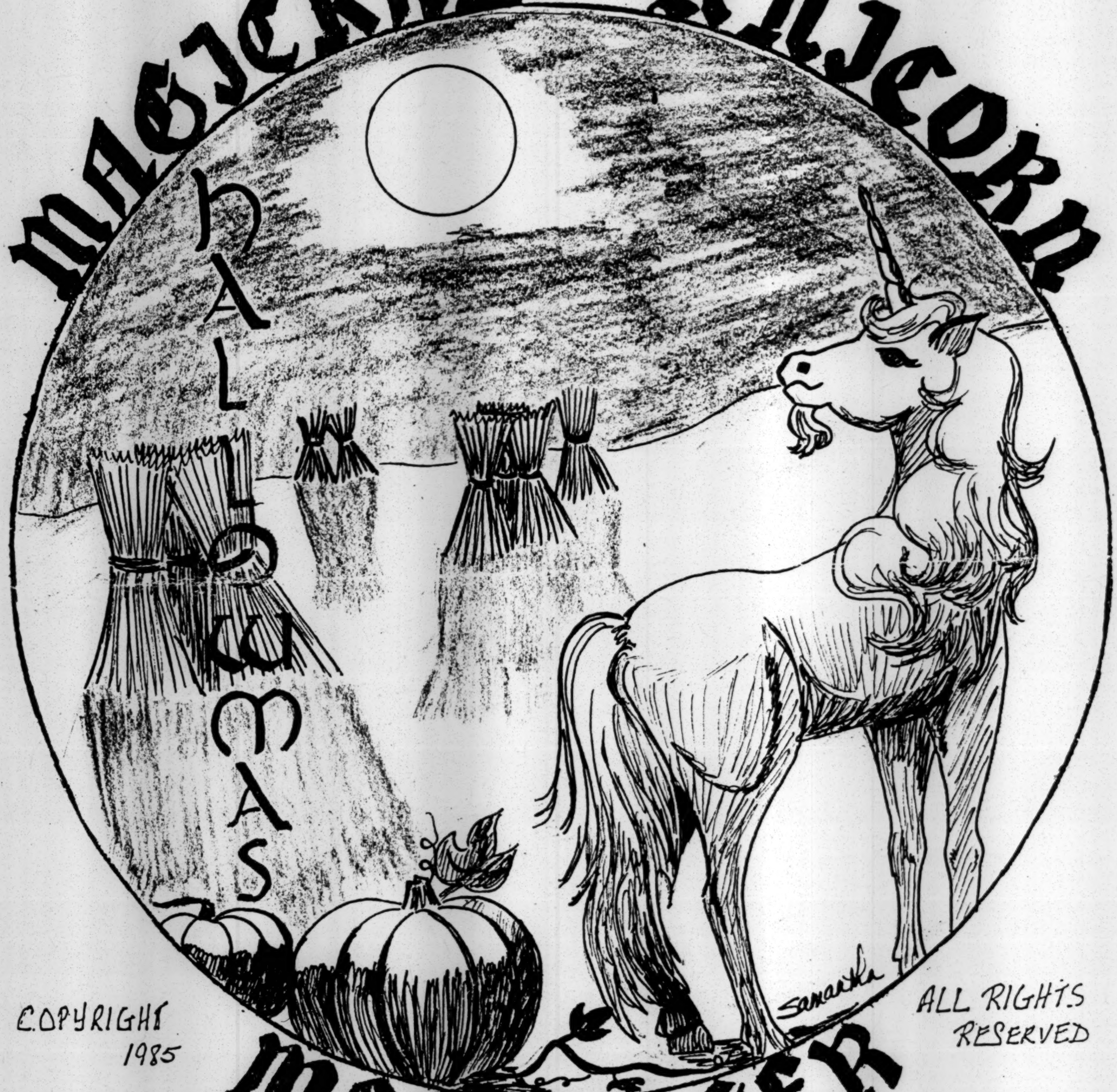
HALLOWMAS
Samantha

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MESSENGER

VOL. 5 ISSUE 3

A Note from the Editor..

Hey! Look at us! Just as promised - WE'RE ON TIME! Will wonders never cease?

This issue has a lot of long but good articles we hope you'll enjoy. We apologize for having to cut our usual Book - Movie Revue, Poet's Page and Calendar of Events, but they will appear again in the next issue.

My prejudice in favor of Sybil Leek caused me to start out this issue with a story in her memory. Why am I pro-Sybil Leek? Well, it was her book, THE COMPLETE ART OF WITCHCRAFT, which out me on the path of Wicca many years ago. Many have fault with her, proclaiming her a fraud. Well, if she was a fraud, she was one who promoted a positive image of the Craft to the American public before most others. Enough said. Read the article, written by one of my students and judge for yourself.

Please read carefully the article on the bill in Congress on the page entitled "Of Concern to All". I've heard no more on it since the completion of the article, so if any of you have news concerning this, we would appreciate hearing from you.

Well, here it is Hallowmas. The fundamentalist Christians have been bombarding our local newspaper's Readers View column with articles on the evils of this night and how it is the devil's night/holiday. As I've driven around our narrow-minded but pretty town, I've noticed (thank all the gods and goddesses!) that the larger portion of the town will celebrate Hallowe'en. As one lady, who wrote a letter in that column, pointed out, it's a night of fun for the kids. Even though it has a vast religious significance for us, it would be a shame to take away a night of fun for children. After all, the Goddess expects humans to "feast and make merry". The innocent fun of this night should not be denied to the young.

And now I'll get down off my soap box!

If you notice, someone new has taken over "The Zodiac" column. Brigid has been put on staff and will be writing this column and probably others.

Well, like everyone else, I've gotten long-winded enough for this issue.

Have a Blessed Hallowmas.

Blessed Be
Samantha

Magickal Unicorn Messenger
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We welcome stories, articles, poetry and the like from both child and adult. We also welcome comments of both a pro and con nature on our publication. If we may print your comments, please state as such.

Advertising is accepted as a means of support to the publication of this paper. Although we may advertise many items in this publication, and, although we hope that all who advertise are reputable, we cannot be responsible for those who do advertise with us.

Since we do accept stories from many sources, we wish to state that the opinions stated in any given article do not necessarily reflect those of the publisher.

It is our pleasure to be of service to you.

Samantha

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IN MEMORY — SYBIL LEEK

BY BRIDGID

She was born in a Witch-ridden part of Staffordshire. On her mother's side, she could trace her ancestors back to A.D. 1134 from Southern Ireland. On her father's side, she could go back to a family of occultists who were around the royal court of Russia.

She had a Witch-mark in just the right place. (I'm curious as to where the "right place" is.) She knew every herb that was likely to grow and by the time whe was ten she had learned more occult knowledge than many people can even find in their whole lives. Her father would talk to her about Yoga and Eastern philosophies on many long walks. She was very close to her father all her life. By the time she was a teenager, she had learned natural history from her father, astrology from her grandmother, wild animals and birds from her aunt and music from her mother.

She had only three years of orthodox schooling, a fact that often upset people. Her IQ was 164 and that is regarded as unusual for someone with an unorthodox type of upbringing. She caught ditheria as a child and was expected to die. For three weeks she saw no one but her grandmother and had to talk to her mother through the curtain. Her grandmother brought her her pet owl and asked if she could choose between her pet owl's life or her own. She could not, so her grandmother chose for her. The owl would die, she said, since it is part of the price you pay for living. The next day she began to feel better.

Her favorite place for meditation was the slopes of the Roches, the lower red rocks of the Pennines.

Aleister Crowley was a frequent visitor to her household when she was a child. It is due to him that she felt inspired to write her first poem at the top of the mountain. Perhaps this was her first experience of something else taking over. She had written a strange account of an event of history she had never been taught. It was about a Scottish man called Alan Breck Stewart. Her first book was a book of poetry, published at the age of sixteen.

She began school at the age of twelve at Oxford, against her grandmother's wishes. She had a rather rough time adjusting socially since she was more interested in herbs and astrology than that school had to offer. Despite all this, she graduated three years later with honors.

At age 15, she worked part time in an art gallery and museum in a nearby town of Leek, Staffordshire and moonlighting on a local newspaper as a reporter. Also at this time she was studying the nature religion of Witchcraft and meditation from her grandmother.

A few months after her 16th birthday, she was married to a concert pianist she met at the museum in which she worked and later taken lessons from. At 18, her husband died and she found herself a widow, a half-trained Witch and a half-trained concert pianist.

Soon after returning home she began to continue her studies from her grandmother. She learned that her aunt, who was High Priestess of a Russian Coven had died. She was informed that she was to take her place and it was time for her initiation in the hills of the Gorge du Loup in France.

Shortly after returning home from France, she moved to the New Forest in Hampshire. She lived for awhile with the daughter of a one-time governor of Canada while her family was looking for a house to buy. The people she was staying with were plotting behind her back to get her on the "social ladder". When she found this out she escaped this fate by running away to Lyndhurst, the Queen Town of the New Forest. She became friendly with the Romanies (New Forest gypsies). She lived with them for nearly a year, learning all of their customs and beliefs.

After returning to her new home in the New Forest, she opened up an antique shop which branched into two more shops soon after that. She soon opened up an art gallery in the back of her antique shop in Burley with an exhibition of Sven Berlin's paintings. It was a success.

After opening the antique shop she became a reporter for Southern TV. One of her main duties was to advise on everything pertaining to the New Forest since she was so familiar with it. Through her producer, editor and British television she became the first medium to be filmed.

Shortly after she became High Priestess of the Horsa Coven the Witchcraft Laws were amended (not repealed).

She was well known in her area for her healing abilities. She wouldn't charge for her healings since she felt it was against her principles and beliefs. The news of her psychic healing abilities spread far and wide and she helped to heal many, including some well-knowns and even

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a man into Black Magick. She felt she must help anyone who needed it, regardless of their lifestyle.

Her peace in the New Forest was not to last forever. British Broadcasting System wanted to do a film on Witchcraft and the Daily Herald decided to do a full page feature article on her. After these hit the public she had no private life of her own. Even to go to Hallowmas she had to sneak out of her own home because the reporters were parked on her doorstep. Soon after the press made her religion public, her landlord gave her six months to move out. He told her if she would publicly denounce Witchcraft, he would consider renewing her lease. Since she couldn't do that, she decided she had no choice but to close out her shop and move.

One day she got a phone call from New York wanting her to appear on the "TO TELL THE TRUTH" program. So away she went, figuring she had nothing to loose. Upon arriving in New York, she found the attitudes toward Witchcraft much different from those in England. The general public were more interested in more sensational topics than the true religion of Witchcraft. She was known for her psychic healing in England, so, of course, everyone in America came to her since in America psychic healers were only a way of saving money. She was learning that psychics were regarded as an entertainment, not simply someone who has powers to help others. Most people considered Witchcraft to be Black Magick and negative (which, unfortunately, the majority still do).

She had to return to england to finish closing her shop, but had already decided to return to America. Her children would attend school in England, but she would go to America to start a new life.

Upon returning to New York, she began receiving many invitations from groups supposedly studying psychic activities. About all they amounted to were people wanting to get rich quick by using her name. Unfortunately, occultism in America was big business.

She was again deprived of her private life, what with people wanting interviews, psychic help and the persistent reporters. She moved 8 times in 8 months when a man called Hans Holzer called her. He is called the Ghost Hunter. He asked her to join him in investigating psychic phenomena. She was to be his official trance medium. She decided to help him. This lead to her travelling all over America and Europe. She began to tire of all the running after awhile. She wanted time for her own personal interests. At times she would have Hans find another medium to help him.

Her first love had always been astrology. Her grandmother and father played a large part in that part of her life. Unfortunately, like many other things, she was approached from the general public to "do a reading" for them. They didn't realize that astrology involves a good bit of time and a lot of mathematical calculations. The majority of the public thought it was done psychically, which it is not. So her phone rang constantly for really no reason at all. She found a need in the business world for astrological help, so she started a special astrological service for business people. She had helped in many important business dealings which nearly always benefitted the business man.

Sybil Leek gave many lectures on reincarnation. She felt the public should be more knowledgeable on this subject. They would feel more at ease with their present lives and have a better understanding of what life and death are really all about. She was reluctant to lecture on this subject, but was surprised to find that a good many people were genuinely interested in the thought of reincarnation. The idea appealed to alot of people.

Ben Franklin, her favorite Amercian, wrote his own epitaph at the age of 22, although it was never used. "The body of B. Franklin, Printer, like the cover of an old book, its contents torn out and stripped of its lettering and guilding, lies here food for worms, but the book shall not be lost, for it will as he believed, appear once more in a new and more elegant edition revised and corrected by the author." I feel that sums up reincarnation quite to the point.

She moved to Los Angeles one year, why, she wasn't too sure. Perhaps to escape the dreariness of New York. She planned to start again on television work and felt Los Angeles would be helpful in that area of her life. She again ran into the people calling her to have their fortunes told, maybe even more than in New York.

Sybil Leek had reached the public in every media medium possible. She was a radio and television personality, writer, columinist, lecturer and ghost hunting medium. Even though whe was so well known, she still had to fight to keep her complete identity because of all the sceptics on the subject of Witchcraft. But she did reach out to alot of people with a genuine interest in Witchcraft as a religion and has led them to a dedicated path in Witchcraft as a religion. She seems to me to have been a genuine warm and caring person who was dedicated to helping others, whether they were believers in her religion or not. Even some of the non-believers held high respect for this incredible woman.

I'm sure just the name of Sybil Leek is known in most every household. She touched the lives of many and guided alot of people to a better way of life. Even though she died in October, 1983, her name and influence on the occult world will go on for a long time.

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DIARY OF A WITCH
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A FOOL AND A TREE
A SHOP IN THE HIGH STREET
ESP THE MAGIC WITHIN YOU
THE STORY OF FAITH HEALING
TELEPATHY, THE RESPECTABLE PHENOMENON
NUMEROLOGY THE MAGIC OF NUMBERS
by Sybil Leek
THE SYBIL LEEK BOOK OF FORTUNE TELLING

> For what is an "authority" upon any question, after all? No more, really, than a light streaming upon a certain object through one single, more or less wide, chink, and illuminating it from one side only.
>
> H.P. Blavatsky

THE BRITISH HEREDITARY TRADITION

by Linda Dice

This article is written in response to the many requests we have had for information concerning the British Hereditary Tradition. It is time someone set down in writing, what we do, what we don't do, what we are, and what we are not. If any further claification is necessary, please write to us, the address is at the end of this article.

First, what we are.

1. A non-Christian religion, having its base in pre-Christian tradition. Surprisingly enough, many groups, especially the more modern ones, involve several facets of Christianity into their workings. The British Hereditary Tradition does not hold the God and Goddess in equilibrium. Although the God is an important, extremely powerful being, whose presence is necessary, yet is the the Goddess slightly stronger.

2. We are self-reliant. We purchase only what we cannot produce ourselves. Our healing candles for instance, are entirely handmade, including the wick, and contain only sufficient tallow or beeswax to hold the herbs/roots/berries/powders, etc., together. We make our own robes. Our resident "tailor" fortunately, requires no pattern - he makes his wc own. Our Northern offeratory we either make from scratch (I have the original oat cake recipe) or we grow ourselves.

3. We have intense respect for, and work with, the various families of Nature spirits. Compared to those groups I have seen in the U.S., we place a greater emphasis on the all-around use of herbs/roots/flowers/berries/bark/mosses, etc. We use them or incorporate them in magic bags, magical pot-pourri, in food, in wine, in healing work, in any Earth plane working. We also work with Dryads, or tree spirits, and part of our training involves learning how to communicate with them. Just as plants help to heal us, we learn also, how to aid in the healing of plants.

4. We have Five Levels. Here in the U.S., we often say "Degrees" because folks over here refer to "Degrees" not Levels, but back in England, it is Levels, we don't refer to Degrees, as such-- at least, the pre-Gardnerian groups don't. The Levels are equivalent to, and symbolic of planes... Earth, Water, Fire, Air and Spirit. If it hasn't been cone before, by the end of the individual's Third Level training, they will embark on the quest to know - not just learn of - to KNOW the elements. A minimum of six months is spent at each Station.

5. We do have definite observances at each Sabbat. For instance, for each Sabbat, we have a liquid associated with that Sabbat, and a bread/fruit associated with it, instead of just any old wine or bread. There are several other observances, I've used these two just as an example.

6. We have four Sabbats. The Old Ways view the Solstices and Equinoxes as Esbats. There is one great Sabbat, or most holy night, which is "Nos Galen Gaeof", our Sabbat feast on this night being the "Coel Coeth". On this night we employ several methods of divination to contact those who have gone on before, as well as past life regression trance workings. This is the night for our ceremony to bring in the New Year, and all the family joins in, including the little ones, in fact, they play a most important role.

7. After the First Level, an ever increasing proportion of the training is oral only. There will be times when the instructor will announce that the training to follow is oral only. No note taking, no voice recording. There will then follow material to be passed on from mouth to mouth only. In truth very little of the Second Level is oral, but starting with the Second, the oral portion becomes greater with each successive Level. By the Fifth Level, the greater portion of the training is oral.

8. We take, or are given a religious name. We are given our first naming before we are eight years old, the name being conferred by the opposite sex parent. Then we may choose to retain ot or take another - one we consider more suitable to our spiritual goals. This we do at the age of 14 or 16. Beyond this, further name taking is optional and occurs but rarely. If we do take another name, it will be because we wish to draw unto ourselves those properties associated with that name. These names are secret and have nothing to do, of course, with the names appearing on our birth certificate.

9. We wear brown robes to circle. The black robes are both Gardnerian and post Gardnerian. In our training, during Second Level, we learn colour symbolism. Here we are taught that, among other things, brown is the colour of the all potential, whereas black is associated with the Path of Negative Energy/Potential.

10. We heal wisely. We first employ some form of magical finding-out. This may take several forms, e.g., scrying, rune sticks, rune stones, etc. It may be that this is part of a lesson the person must learn. It may be the person's time to pass over, and so to hold them here would be a distinct dis-service.

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11. We do take an Oath - and we are evermindful of its ramifications. If someone is asked to join us, after successful completion of First Level, they receive additional training to ready them for the Oath taking ceremony.

12. More full somgs as opposed to short chants. I have to say that we do have a few chants, mostly tending towards descriptions of virtues/attributes of a particular Goddess or God aspect. Although it must be said that the short chants are easier to remember and fun to sing. Our songs are usually about a particular event, recounting ar retelling it in song, or they are used to teach, often the song is a mnemonic device, or aid.

13. Basic format is different. Gardnerians and post-Gardnerians use a single circle.with the Priest and Priestess inside. We have an Inner and an Outer Circle, and four individuals who represent the four Guardians. The Outer Circle is concerned with the Outer, physical plane. For instance, Outer East is the Air, Dawn, Springtime, Childhood, etc. The Inner Circle is concerned with the Inner, spiritaul values so Inner Air, for instance, would refer to Spiritual Intelelct, Spiritaal Discrimination, Mental Harmony, etc. The Guardians are there to evoke and hold for the duration of the ritual, the powers and energies inherent in their particular Quarter. For that space of time, they become, they ARE those virtues associated with the particular Quarter. There is a good deal of training for Guardianship over the first three Levels. For those who embark on Priest/ess training, additional learning is required yet, above and beyond the remaining two Levels. There are other difference in format, too, I have just given a few examples.

14. Secrecy/confidentiality is very heavily stressed, Secrecy is something that begins in the cradle, you are always warned about keeping your tongue still. My fellow coveners would not speak, even among ourselves of Craft matters in, say a restaurant, for fear of being overheard. We were always warned the rulings could again be changed - this time against us. Any talk of the Old Ways outside "safe" places was, and still is in Britain, strictly taboo.

15. Emphasis on certain bodies of water. During our First Level training, we're taught about the importance of streams, rivers and wells, and their relevance to the different aspects of the Goddess. In the later Levels we go into greater detail concerning the sacred waters. So far, I haven't found the same respect over here.

16. Wells dressing. In many respects, this carries on what was briefly covered in the last paragraph. Over here, at least in the Mid-West, coveners don't go wells dressing. As far as I've been able to discern, they don't continue this custom elsewhere in the U.S., either. In Britain the custom of wells dressing is still kept up despite the fact that the Church of England sends out its Bishops to "bless" the most sacred of OUR wells! The old practice of dressing has never been stopped, and I'm sure it never will be stopped. This custom is old, certainly it was already ancient by the time Britain was Christianized, but whether it came from the Druids or from those living in the area before the Druids, no one knows.

17. We memorize our work. There is much employment of memorization in both training and ritual work. The liber spiritumm, or book of shadows is a very recent innovation. The work was, and still is, memorized by coveners in pre-Gardnerian groups Each level has it's own teacher who has memorized all the instruction for that Level. Of course, there is always at least one person who knows the work for all the Levels.

18. Extensive use of trance-work. There are many applications and functions of trance work. Among them are: to teach, to experience other states, to heal, group bonding, to work magic, to experience former lives, for divination, for magical finding out, as a natural beginning for astral travel.

Fine, now that we've covered a little of what we are, you may already have found several points of difference between your group and ours. I am not trying to say that our group, or the British Hereditary Tradition is in any way superior to anyone else's. I am merely stating, for the record, what we are. Certainly we are not for everyone.

Now, a little of what we are not.

1. We don't call upon the Archangels Raphael, Michael, Gabriel and Auriel. We are of the Old Religion, therefore, we employ no ceremonial magic. I've been in many circles where first, the Archangels of the Quaballah are called down. Ceremonial magic is ceremonial magic. The Old Religion is the Old Religion. The one has little to do with the other. The Old Religion calls upon our own power to contact the Higher Self within to draw that immense storehouse of power and energy up and out. Ceremonial magic, on the other hand, calls upon power from outside ourselves and brings it down. Ceremonial magic, as it is pracitsed today, had it's foundations in the late Middle Ages. I have no idea when the Old Religion began.

2. We do not have a required reading list. So often, so-called Craft books are written by people with no idea of what it is they are trying to write about. Usually, these books have more falsehood in them than truth, more rip-off than religion. Concerning the pre-Gardnerian movement especially, most written about us is pure conjecture. I know of only one pre-Gardnerian who wrote anything for publication - and his work is filled with deliberate inaccuracies and red herrings. Consequently, our training is not found in books.

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3. We do not meet sky clad. To anyone who has lived in Britain, or has experienced the British weather firsthand, the reason for this will be immediately apparent.

4. We do not utilize any of the Catholic-type observances. Unlike many modern eclectic movements, the Old Ways do not involve the Catholic-type observances (e.g., kneeling before the altar, scourging, etc.) Our altar, anyway, is not about knee height, but instead is about hip height. There's a reason for this that I'll not go into here, but suffice it to say that the Catholic sect took much from the Old Religion, and not the other way around.

5. We do not wear black robes. This is the most prevalent to the Gardnerian and post-Gardnerian practices, and perhaps one of the most readily accepted as being authentically pre-Gardnerian in origin. It's not. As I stated previously, during 2nd Level, we learn about colour symbolism and so understand why we wear brown robes - there are certain exceptions for certain times, but by and large, brown is the colour of choice.

6. We do not carry our athames into circle. This is another Gardnerian and post-Gardnerian practice and tenet. We do have athames, and use them for cutting herbs, roots, berries, leaves, etc. We treat our athames as a very special tool, however due to the metal blade, we do not carry them into circle.

7. We do not have cooper blades on our athames. I'm not sure, but I think the this practice is eclectic in origin. I know that some groups do have copper-bladed athames, and teach that copper is the required metal for blades, since it conducts energy so well. To me, this is so obviously connected with the discovery of electricity and the superb conductive properties of copper for electricity. The British Hereditaries have always employed either iron (or more recently), steel blades.

8. We do not heal indiscriminantly. I think I covered this before, but it bears repeating. We commence healing/repairing/rebuilding after employing some form of magical finding out. In the heat of the moment, it's easy to do the wrong thing. It does not necessarily follow that healing the ailment will help the individual.

9. We do not take our Oath lightly. Although said in front of the coven, the Oath is always made between covener and the Gods, never between covener and the temple.

10. We ask those aspirants to join our group only where we feel their addition would be mutually advantageous. It doesn't necessarily follow that because you've taken First Level classes that you'll be offered membership into the group. Initiation does not automatically follow First Level training.

11. We are not into "body count." We seek always to place quality before quantity. Sometimes all it takes is just one bad apple to make it rough and uncomfortable for the whole group.

Of course, there is much here that I have left out. The authentic Hereditary Tradition is not for everyone - far from it. Many will feel more at home with the less taxing Eclectic movement, or perhaps the Gardnerian movement will hold great appeal, or - most popular in England right now - perchance one of the Qaballah based groups will pique the curiosity. Each person will seek out that which s/he needs in this lifetime and at their level of development. We of the British Hereditary Tradition do not seek to be at odds with anyone, least of all fellow Pagans. Our group no longer exchanges gifts at Yule, instead we give to a local charity. This year, as last, we will be giving supplies of pet food to a local no-kill animal shelter. At Immbolg (shortly before "Valentine's Day") we give cookies, regular and diabetic, to a local old folks home, along with our time and love. The oldsters just love those homemade cookies and punch, so many of them have no visitors at all, usually. We support local "food basket" programs which distribute food to the poor and/or the needy. It goes without saying that we support other Pagans. What we would like to know is why other Pagans do not support either each other of the community at large. No matter what the "mainstream" religions may preach, our Goddess is alive and well in all of us, as in all of Nature. We of the Old Ways feel it behooves us to attempt to contact the Divine Ones within, than to make contact with our own petty greed without.

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OF CONCERN TO ALL

On March 31, 1985 an article appeared in the paper which stated that it was a little known fact that "qualified devil worship and witchcraft cults are considered tax-exempt religious organizations under the U.S. tax code."

The article went on to say that "To qualify for tax-exempt status, a religious organization must have a creed; a form of ordination for ministers; practicing ministers; and attending worshippers."

It further stated that-"The IRS says it is careful to use these criteria in weighing whether an organization is a legitimate church or religion or whether it is a tax dodge."

If this was the case, why did Jesse Helms and Howard Baker feel the necessity to give the IRS more power? Power to harass churches in many forms and ways?

According to Jesse Helms, he can't believe that the Internal Revenue Code was ever intended to promote witchcraft or other cult-related activities through the granting of tax exemptions.

He further states, "To whatever extent such activities occur in this country, they certainly should not be subsidized - directly or indirectly - by the U.S. taxpayers."

Ah, hey, fellow Pagans, I don't know about you, but I'm one of those tax payers. If my religion is denied recognition, may I withhold my tax dollars from - directly or indirectly - supporting those who are denying me the right of religious freedom?

Mr. Helms justification for this proposal was by reference to that one-sided segment shown on the ABC program 20/20.

In information sent to MUM, and others, by Richard James of Canada, it states that in Mr. Helms own presentation to the Senate, his only documentation that refers to Witchcraft states: "several organizations have been recognized as tax exempt that espouse a system of beliefs, rituals, and practices, derived in part from pre-Christian Celtic and Welsh traditions, which they label as 'witchcraft.' We have no evidence that any of the organizations have either engaged in or promoted any illegal activity."

On the other hand, the definitions of Satanism and Witchcraft read into the record is "that for the purpose of this section, 'satanism' is defined as the worship of Satan or the powers of evil and 'witchcraft' is defined as the use of powers derived from evil spirits, the use of sorcery, or the use of supernatural powers with malicious intent." And who decides malicious intent? Are we guilty until we are able to prove without a shadow of a doubt that we are innocent?

In order for this amendment to become a law, the Bill, after reconciliation in a House-Senate Conference Committee, has to be passed by both the Hose and the Senate and signed by the President. It is the opinion of the ACLU that the best chance we have of defeating this will be in that House-Senate Conference Committee.

The Bill was scheduled to go into the committee the week of 10/21/85. The members of that committee are as follows:

Senate conferees:
JAMES ABNOR (R-SD) SH 309
JOHN STENNIS (D-MI) SR 205
MACK MATTINGLY (R-GA) SH 320
MARK HATFIELD (D-OR) SH 711
DENNIS DeCONCINI (D-AZ)SH 328
PAUL LAXALT (R-NV) SR 323A

House conferees:
EDWARD ROYBAL (D-CA)
DANIEL AKAKA (D-HA)
SIDNEY YATES (D-IL)
RONALD COLEMAN (D-TX)
BILL LOWERY (R-CA)
SYLVIO CONTE (R-MA)
JOSEPH ADDABBO (D-NY)
STENY HOYER (D-MD)
JAMIE WHITTEN (D-MS)
JOE SKEEN (R-NM)
FRANK WOLF (R-VA)

The letters and numbers listed next to the Senate conferees names are addresses at which you may reach them.

SH = Hart Senate Office Bldg.
Washington, DC 20510

SR = Russell Senate Ofc. Bldg.
Washington, DC 20510

At the time of this writing, I do not have the addresses for the House conferees. They may, however, be obtained at your local library.

When writing or phoning your senator or representative concerning this refer to HR3036 Amendment 705.

Thanks to Katherine Sands and Deborah Luria, we have learned that a bill sponsored by Rep. Robert Walker, if it were to go into law, would be a permanent change of the IRS tax code and would not need to be renewed yearly. Obviously, this is a much more dangerous action than amendment #705. The number of the Walker Bill is HR3389. If you want more information on either of these actions, send a large, self-addressed, stamped envelope with your request to: Deborah Luria, 3712 Park Blvd., San Diego, CA 92103.

If you'd like to write the ACLU with your concerns and questions:

Rev. Barry Lynn, Spokeman
A.C.L.U., Suite 301
600 Pennsylvania Avenue
S.E. Washington, D.C. 20003

We'd like to thank all those who sent information to us and to all the readers, in advance for taking action to protest this action which is obviously in direct conflict with the First Amendment of the Constitution of the United States.

WILD MAGICK GATHERING MARRED BY HARASSMENT - GETS UNWARRANTED BAD PRESS FROM LOCAL PAPER

On September 20 - 22, 1985, the ELF Lore Family held their 2nd annual Wild Magick Gathering at a group campground in the Yellowwood State Forest in Brown County, Indiana.

According to the ELF Lore family, what was planned to be a gentle, peaceful and friendly weekend was marred by the nearly continual harassment by Sheriff's deputies and conservation officers who were sent to investigate the 140 festival-goers. Regard-

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less, it did turn out to be a wonderful experience with no violence, many pleasant surprises, and new friedshipw made between participants.

However, throughout the gathering, various sheriff's and conservation vehicles repeatedly cruised the site. They were up and down the road, prowling through the parking lot, occasionally shining headlights onto the assembled tents and campers. One car parked silently in a hidden drive adjacent to the site. Police dogs were in evidence and, at one time, two officers, at midnight Saturday evening, entred the gathering with their animal. Most folks, including the children were asleep at the time. The officers were called away on an accident report.

The officers were polite but suspicious. They repeatedly stated that, although they received complaints about the noise level, everything appeared in order and that the drumming posed no problem. Various ELF members were repeatedly questioned as to whether or not a goat was to be sacrificed. None was in attendance.

On Wednesday, September 25, 1985, the third day following the event, the Brown County Democrat, a weekly paper based in Nashville,IN, printed an article headed: SATANIC RITES HELD IN YELLOWWOOD FOREST. It was filled with outright accusations that it was a gathering of "devil worshippers", "pagans" and "witches" and that ELF conducted "satanic rites", had symbols connected with "devil worship", planned to "establish a commune" possibly in Brown County, wore "devil-like costumes", and "planned to sacrifice a goat". It was also stated that officers "..could not stop the satanic rites because of the Constitutional right of freedom of religion". The article was filled with such mis-information and slander. The sole source of information for this article came from police officers. At no time was any ELF member interviewed or questioned by the reporter. It seems that officers allowed too many horror movies, cheap novels and "fire and brimstone sermons" to color their perceptions.

Further notes: On Sunday, September 29, 1985, the Sunday edition of the Bloomington Herald Telephone & Bedford times-Mail prints a remarkably fair article with the headline: FOLKLORE GROUP DENOUNCES LINK TO SATANISM.

On Wednesday, Oct. 2nd The Brown County Democrat printed a brief article and an editorial that were supposed to smooth things over.

When ELF contacted conservation officer, Jack Wright, who was mentioned in the first Brown County article as a source, he denied anything quoted in that article and states that he found nothing wrong with WILD MAGICK GATHERING.

How about that folks?

AN URGENT REQUEST FROM VALERIE VOIGT

A year ago, LURLINE P. JENNINGS, 4033 N. Walnut Ave., Rosemead, CA 91770, wrote to join the Pagan/Occult/Witchcraft SIG. She wrote that she was a Witch and a member of the PSA (Pagan Spirit Alliance, a Pagan friendship network coordinated by Circle in Wisconsin). After she joined, Valerie noticed that some of her letters and other materials were published in the GEORGIAN NEWSLETTER and other Pagan periodicals.

She mentioned her organization, "Wiccan Crafts Consultants", which she described as a ceramics business.

In the past month SIG members and others whose contact ads have run in the SIG's newsletter, PAGANA, have written to complain that someone had been sending them anti-Pagan hate propaganda and Christian leaflets. Some of the complainants enclosed copies of this material. The material showed a cursory knowledge of some of Craft mythology (about the amount of half-baked knowledge a Christian could pick up in a year of reading a few Pagan newsletters). Most of this material was unsigned, and had no return address; but it was identical to other copies of the material which DID have an address telling where to write if you "wanted to open their hearts to Jesus": "WCC, POB 6133, Rosemead, CA 91770". Valerie cross-checked this with Lurline Jennings' address as printed in the PSA directory: identical!

It appears that Lurline Jennings is a born-again Christian infiltrator whose purpose in joining PSA, the SIG, and other Pagan networks is to gather addresses for a mailing list for hate mail and Christian propaganda.

***Send any information you may have on this person to:

VALERIE VOIGT
POB 9494
SAN JOSE, CA 95157

JUDGE RULES IN FAVOR OF THE PRACTICE OF WICCA IN VIRGINIA PRISONS

Despite the arguments by prison officials at the Virginia Department of Corrections that the white robes the inmate Witches demanded would remind black inmates of the Ku Klux Klan and that candles could be melted down and used to mold keys and other objections, Judge Richard L. Williams ruled that inmates practicing Wicca must be allowed to have robes, kitchen timers, candles, salt and a statue of the Goddess.

Although these prisoners are enrolled in a correspondence course with the School of Wicca, assistant state attorney general, Peter Rudy, feels there is no proof that witchcraft is a valid religion.

Taking all this into consideration, the judge still ruled in the inmates favor saying, "I don't fault them (the prison officials) in the slightest for being wary of the shopping list, but these items won't pose any threat to security."

The Church and School of Wicca is headed by Gavin and Yvonne Frost.

NEW ENGLAND'S FIRST WICCAN METAPHYSICAL CENTER OPENED

On October 26, 1985, a Grand Opening Celebration and Ceremony was held by Our Lady of Enchantment in Nashua, New Hampshire for New England's first Wiccan Metaphysical Center and Church of the Old Religion.

The program included a ribbon cutting ceremony, a presentation of contributors plaque, ritual preparation, a formal dedication ceremony and ritual followed by a celebration banquet.

We heartily congratulate the people of Our Lady of Enchantment on this accomplishment!

> Be humble, if thou wouldst attain to Wisdom. Be humbler still, when Wisdom thou hast mastered.
> H.P. Blavatsky

HUMAN AURA PART 3

by samantha

In this last of a three part series, I will discuss with you various methods for decting the aura.

I. READING BY TOUCH!

This method takes great care, as it is somewhat difficult, especially at first, to understand what you really getting.

A. First, you get a sympathetic friend to either sit in a straight-back chair or to lie on a couch.

B. Pass your hands over the body, slowly and downwards, keeping 2 to 3 inches away from the actual body. NEVER ACTUALLY TOUCH THE PHYSICAL BODY OF YOUR SUBJECT. IT IS NOT NECESSARY, AND WILL INDEED, PREVENT YOU DOING ANY 'SENSING' OF THE AURA.

C. While doing this passing, focus your attention upon the tips of your fingers and try to sense any difference in the sensations you have in them as you move your hand away 8 or 9 inches.

At first and for a good many attempts, you may detect nothing. This may be due to other sensations overpowering your attempt to concentrate on your fingertips.

When you do begin to pick up the differences in the aura, there are several ways this could come to you:

1) warm/cold
2) heavy/light
3) different rates of tingling in the arms or hands.

NOTE: Before attempting to 'sense' an aura, you may want to practice with different colored sheets of construction paper by closing your eyes and, with the aid of another person seeing if you can first distinguish between light and dark colors and later, actually detect the specific color.

As you continue practicing, the detection of the aura, your mind may begin to visualize certain things:

1) a replica of the subject's body showing what you are sensing.
2) the thoughtforms resulting from the subject's mental and emotional activity.
3) or you may visualizes colors as your hands touch them.

Not everyone develops the ability to actually 'see' and non-visual intuitive perception is just as accurate, so if you decide to use this method, do not be discouraged if you do not acquire visualization.

II. SOLO METHOD

A. Darken the room you intend to use except for one or two burning candles.

B. Spread white paper on a table and against the wall to provide an unbroken white background.

C. Hold your hands at reading distance in front of you with palms facing each other and fingers comfortably curved.

D. Stare closely at the space between the tips of your fingers as you slowly bring your hands together until your fingers touch and then slowly part them a distance of 3-5 inches.

E. Notice the shafts of light between the fingers and the vibrations or waves of heat grow fatter as the hands grow closer and thinner as the hands part.

F. Make note of how you are using your eyes when the aura is visible.

G. Next, using a mirror look for the aura around your head using your eyes in the same way.

H. By use of your will try to:

1) expand the aura
2) change its shape
3) change the colors

III. ASSISTED BY A SUBJECT

NOTE: One pitfall to developing direct vision of the aura is that if you stare at the subject in a fixed way the mechanisms of eyes become tired and shift focus. The result will be a flash of yellow or golden around the person. The subject should sit or stand against a dark background with a northern light preferable.

A. The subject now standing against the dark background, you sit and gaze quietly, without strain, at him/her.

B. The correct method is to focus your eyes about 6-9 inches beyond the subject thus making the actual form only vaguely disconcerbale with the general outline sufficiently clear. (It may take a while to master this, but it is already in the subconscious and only needs to be unfolded)

*** Always be sure to check the possibility that you have inacvertently begun to use a fixed stare.

C. When you begin to 'see' a grey, misty luminosity may be your first 'sighting' Take note at this point for any bulges over particular areas of the body or sunken areas.

*** You may find that the excitement of the first 'sighting' may cause you to lose the vision for that time at least. It will also take time and practice to keep unwanted emotions from depriving you of your vision.

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D. Have the subject stand sideways or put his/her hand on his/her hip so you can see the denser aura between the arm and body and the view of the aura from other stances.

NOTE: No matter what method you might choose to try, it is helpful to sit down quietly, before a session begins, and relax, quietly telling yourself that you are now going to allow the faculty of supernormal vision to unfold itself. The wording used is up to you. Conveying the idea clearly and positively is what is important.

The time it takes to develop this faculty varies from person to person as it does with any psychic, or physical, faculty. True development should result in a well-balanced character, for it is better to have five senses and sanity than to acquire a sixth which causes you to be unbalanced and unreliable in your personal and social life. Try to asses your readiness for psychic development by carefully considering your present personality.

Since we are considering many aspects of the aura, it might be well to remember that your aura will affect and influence the people you come in contact with. For this reason, it is important for you to develop your aura in the direction of desirable qualities and weed out and neutralize undesirable ones. This is particularly important for a healer.

There are two phases to aura development:

1. The direct flooding of the aura with the best vibrations, by means of holding in the mind clear, distinct and repeated mental pictures of desirale ideas and feelings;
2. The added effect of mental images of the colors corresponding to the ideas and feelings which are deemed desirable and worthy of development.

There are four necessary steps for building up and maintaining the protective aura for immunity to undesirable physical, mental, psychic or spiritual influences:

1. Physical auric protection is afforded by filling the mental-emotional aura with life-preserving reds by mental imaging and maintaining thoughts of strength and power. This will not only ward off physical disease but also the contagion of other minds and feelings.
2. Intellectual auric protection is afforded by filling the aura with oranges, yellows and similar colors and maintaining thoughts of strength of will or intellect. Doing this makes one more perceptive and quickens the reasoning and judging abilities. It will protect one from being persuaded against ones will. Surrounding your head by a golden aura or halo, at such times is tantamount to wearing a protective helmet when you are assaulted by the intellect or arguments of others.
3. The protection of one's emotional nature is to protect one's very inmost soul. Frequently we are moved to action by emotions rather than by intellect or reason. By protecting our emotions we are able to use our reasoning powers and intellect effectively. So flood your aura with brilliant clear blues and keep positive emotions generating in your mind and this protection will be yours.
4. Lastly, the Great Auric Circle should be mentioned. Just as the etheric aura has a proctective web, so the emotional -mental aura can be encased or surrounded by a great band of PURE CLEAR WHITE LIGHT. This is done by making the mental image of the aforementioned and accompanying it by a demand of WILL. (Will, in the occult sense is a command minus the obstacles of FEAR and DOUBT).

It can be seen by direct vision but even without this faculty, its protective presence can be FELT.

It's a perfect and absolute protection, that is effective and infallible against all forms of psychic attack or influence, no matter from whom it emanates or whether directed consciously or unconsciously. It is also a protection against psychic vampiresm.

While still being protective, it will admit outside impressions that you really desire to come to you with the exception of those that the inner soul recognizes as harmful-even though your reasoning and feeling do not.

It may be used by anyone, at any time, to protect against outside influences but it must NEVER be used for the purpose of attack or personal gain.

Well, there you have it. These are really basics and much more could be told about these auras and things related to them. If you have any questions, please feel free to ask.

Blessed Be!
Samantha

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If everyone remembers to "DO AS THOU WILT AND YE HARM NONE." surely we shall accomplish this.

Making everyone aware of what is expected of them from the beginning will leave no room for misunderstanding. Let's all work (and play) to make this another fantastic festival!

We hope that by the time the Closing Ritual is performed by Riversong Coven, you will have had a weekend of sharing and fun that will give you pleasant memories for quite a long time.

For a registration brochure and form, send an SASE to:

RIVERSONG
P.O. BOX 1966
YOUNGSTOWN, OH 44506

RITUALS IN THE MOONLIGHT,
BY THE FIRELIGHT PALE.
MOTHER'S CHILDREN COME TOGETHER,
TOAST THE OLD GODS, DRINK THE ALE.

YES, WE ALL COME TOGETHER
WHEN SUMMER'S SEASON'S JUST BEGUN,
TO SING AND DANCE,
TO TEACH AND LEARN,
TO FEAST AND HAVE SOME FUN.

WE INVITE YOU NOW TO JOIN US,
IN THE HILLS, AMONG THE TREES.
TO SHARE AND CARE,
TO HOPE AND DREAM
AMID THE BEASTS, THE BIRDS, THE BEES

THE ZODIAC

By Bridgid

In the first of this series, I'm going to cover the characteristics of the astrological signs. Keep in mind these are only general characteristics and may not always hold true without doing the complete natal chart.

ARIES ♈ - The Ram - 1st sign of the zodiac. March 21 - April 19. Ruled by Mars. Cardinal - Fire - Positive. Rules: Head & face.

The glyph (♈) resembles rams horns. The two half circles which are Crescents of Consciousness, represent the soul. They join at a straight line which is the Scepter of the Sun and represents the power of the Sun. This describes the polarity in nature united in the power of the life force. The inverted crescents signify the release of power which inspires new activities and the beginning of life.

Positive Characteristics: Leadres, outgoing, aggressive, energetic, warm, generous, practical.

Negative Characteristics: headstrong, impatient, argumentaive, selfish, jealous, take daring chances.

Hobbies: outdoor sports, needlework, carving

Physical Characteristics: ruddy complexion, arched eyebrows, pointed chin, scar or mole on head or face. Thick hair, but thins with age. Tinge of red in hair.

Health: headaches, pimples, harelip. Worrying too much will upset the overall health.

Occupations: manufacturing, metallurgy, police work, Hairdresser, dentist, firefighter, machinist, surgeon, welder.

TAURUS ♉ - The Bull - 2nd sign of the zodiac. April 20 - May 20. Ruled by Venus. Fixed - earth - negative. Rules lower jaw, chin and neck (throat).

The glyph (♉) is made up of a circle, which is the Circle of the Spirit, or life force, and is topped by a crescent turning upward to preserve the life force.

Positive Characteristics: steady drive, reliability, hard working, uncomplaining, trustworthy, humorous, sympathetic, patient, practical money managers.

Negative Characteristics: Stubborn, possessive, jealous, lazy, self-centered.

Hobbies: cracheting, gardening, painting, choral music.

Health: Sore throats, heart trouble, bladder problems, tendency towards obesity, rheumatism.

Occupations: art dealer, hair stylist, cashier, artist, bankworker, vocalist.

GEMINI ♊ - The Twins - 3rd sign of the zodiac. May 21 - June 21. Ruled by Mercury. Mutable - air - positive. Rules hands, arms, lungs, nervous system.

The glyph (♊) is two crosses of matter which signifies the pairs found in nature.

Positive Characteristics: intelligent, resourceful, tolerant, generous, sympathetic, charming, lighthearted.

Negative Characteristics: nervous, impulsive, smooth talker, lack of conversation.

Hobbies: fencing, jogging, reading, writing.

Physical Characteristics: Clear cut features, twinkling eyes, turned up nose, slender build. Body and facial hair is sparse. Some are ambidexterous.

Health: Nervous disorders; lungs, shoulders, arms and hands are apt to affections and accidents. Care should be given to diet.

Occupations: communications, transportation, bus or truck driver, computer operator, news commentator, secretary, travel agent, typist.

CANCER ♋ - The Crab - 4th sign of the zodiac. June 22 - July 22. Ruled by the Moon. Cardinal - water - negative. Rules breast, stomach, & digestive system.

The glyph (♋) is made of two circles, each attached to a crescent. One is twined down, the other up, which shows that what is is given is not lost but retained to feed the spirit or life force.

Positive Characteristics: imaginative, sympathetic, gentle, patient, devotion, adaptable, affectionate.

Negative Characteristics: moody, vindictive, sharp-spoken, untruthful, resentful.

Hobbies: collectors of fine glassware, china or antiques. Fishing, swimming, boating, photography.

Physical characteristics: round face, widespread eyes, walk with a rolling gate.

Health: stomach problems, colds, avoid imagining illnesses.

Occupation: apartment manager, baker, salesperson, obstetrician, plumber, waiter or waitress, politics.

LEO ♌ - The Lion _ 5th sign of the zodiac. July 23 - August 22. Ruled by the Sun. Fixed - Fire - Positive. Rules the back, spinal cord and heart.

The glyph (♌) links the life force with the soul by it's smooth lines.

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Positive Characteristics: warmhearted, proud, outgoing, courageous, loyal, generous, magnetic, hardworking.

Negative Characteristics: arrogant, overbearing, gullible, hot-headed, conceited.

Hobbies: golf, acting, working with young people, parties, gambling.

Physical Characteristics: large and wide-spread eyes, thick hair, thinning at temples, grace of a cat.

Health: heart disease, fevers, heat exhaustion.

Occupations: professional card dealer, golf or tennis pro, film director, stock broker.

VIRGO ♍ - The Virgin - 6th sign of the zodiac. August 23 - September 22. Ruled by Mercury. Mutable - earth - negative. Rules abdomen, intestines, corules the female reproductive system.

The glyph (♍) exemplifies the concept of purity since it symbolizes the female reproductive organs in chastity.

Positive Characteristics: Methodical, sensible, dedicated, discriminating, thoughtful, cautious, thrifty, efficient.

Negative Characteristics: Selfish, critical, lack self-confidence, insecure, worriers, indifferent in romance.

Hobbies: herb gardening, pets, volunteer service, walking.

Physical Characteristics: soft eyes and smooth skin.

Health: bowel and abdomen problems, nervous system, hypochondria.

Occupations: medicine, animal work, bookkeeper, chemist, health worker, librarian, tailor.

LIBRA ♎ - Scales - 7th sign of the zodiac. September 23 - October 22. Ruled by Venus. Cardinal - air - positive. Rules the kidneys.

The glyph (♎) symbolizes the soul of justice which rules the Sceptor of Authority. It resembles the setting Sun.

Positive Characteristics: motivated, harmoniuos, impartial, mild-mannered, peace loving, generous, persuasive.

Negative Characteristics: undecisive, reckless, careless, impressionable, aloof.

Hobbies: intellectual pastimes, chess, reading, ballet, opera, art.

Occupations: arbitrator, designer, diplomat, florist, lawyer.

Physical Characteristics: good-looking, expressive eyes, beautiful skin, well proportioned figure.

SCORPIO ♏ The Scorpion - 8th sign of the zodiac. October 23 - November 21. Ruled by Pluto. Fixed - water - negative. Rules the sex organs, rectum, and reproductive system.

The glyph (♏) represents female genitals and indicates sexual activity by the glyph being open.

Positive Characteristics: courage, fearless, energetic, optimistic, devoted, patient, ambitious.

Negative Characteristics: sarcastic, suspicious, destructive, strong-willed, temper, secretive.

Hobbies: football, hunting, occult.

Health: afflictions to reproductive organs.

Occupations: bill collector, coroner, detective, junk dealer, mortician, scientist, surgeon.

Physical Characteristics: eyes are unnerving, heavy brows and sharp nose.

SAGITTARIUS ♐ - Centaur - Archer - 9th sign of the zodiac. November 22 - December 21. Ruled by Jupiter. Mutable - fire - positive. Rules the hips, thighs, liver, hepatic system.

The glyph (♐) is said to depict the upper leg.

Positive Characteristics: cheerful, logical, sincere, dependable, positive, truthful.

Negative Characteristics: rash, over-confident, blunt, impulisve, greedy.

Hobbies; archery horseback riding, writing, traveling.

Health: injuries from horses and falls, lung and nerve trouble, hip disorders.

Occupations: advertising agent, archer, attorney, clergyman, professor, horse trainer, judge, theologian.

Physical Characteristics: athletic appearance, high forehead, long and prominent teeth.

CAPRICORN ♑ - Goat - 10th sign of the zodiac. December 22 - January 19. Ruled by Saturn. Cardinal - earth - negative. Rules knees, bones and skin.

The glyph (♑) resembles the knee which is ruled by Capricorn.

Positive Characteristics: practical, thoughtful, positive, self-disciplined, cautious, conservative.

Negative Characteristics: nervous, jealous, selfish, gloomy, depressive, impatient.

Hobbies: ceramics, leatherwork, classical music, historical novels.

Health: Skin diseases, injury from falls, nervous problems.

Occupations: draftsman, mason, business person, government official, mathematician.

Physical Characteristics: heavy eyelids drooping at corners, thin lips, olive complexion.

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Knowledge Is Where You Find It

by Vixen

At Goddess Gathering '85, I enjoyed (among other things) a workshop on the British Hereditary Tradition. It filled a lot of gaps that I'd been thinking about for a long time. One comment by the teacher at the workshop got me to thinking though. She was talking about the uselessness of books in the search for Magick, Knowledge, etc. I know I promised not to talk about books in this article last time, but I think that I really want to share my thoughts with you, so I'll try to talk about something else next time, o.k.?

First off, I agree with the statement. (WHAT?) Yep, me - the librarian who does all the pagan book reviews, the one who brought a book display to the Goddess Gathering, fer Gods' sake. Books are among the least useful things when you're going after Old Knowledge.

So why do I keep turning folks on to new titles that I discover at work? Simple. Books aren't great, but they're better than nothing. So many of us seeking Knowledge lack available human teachers, and books tide us over until we find a teacher (or a Deity sends us one). Ideally, we would all learn from a teacher, one-to-one, totally immersed in the apprenticeship-oral-tradition. This world is far from ideal, however, and while we seek a competent teacher in a coven that is compatible (a tall order, considering just how far "underground' most of us are) we still have questions we want answers to. Remember back before you knew anybody in the Craft? You hoped you'd find a teacher (or a kindred spirit, or something), but there was no guarantee you'd ever find anybody. Personally, I'd kind of wonder about anybody who didn't do a little digging somewhere while they looked for somebody to reassure them that they weren't alone or crazy, and to answer their questions. Sure, a seeker learns a lot of bullshit has been printed as "magic", but a few bits of good can be found in some of the shallowest books. (one the other side of the coin, I have yet to see a book that I'd recommend without reservations.)

So why look at books if they aren't all that useful? There are a couple of reasons. First, you might find something useful. (Ever notice that cooks will look through a new recipe book, even though they know how to cook?) Second, it let's you know what's being said about Magick and the Craft out there in the rest of the world beyond you covenstead. This can help when you are talking to someone who's serious about entering the Craft but hasn't met anybody in it yet. Knowing where a question is coming from can make a big difference, like the difference between gibberish and a serious question.

So, don't chuck the books out-of-hand, but don't put all your faith in them either.

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AQUARIUS ♒ - The Water Bearer- 11th sign of the zodiac. January 20 - February 18. Ruled by Uranus. Fixed - air - positive. Rules the ankles, shins, circulatory system.

The glyph (♒) represents electro-magnetic waves.

Positive Characteristics: leader, truthful, sincere, humane, patience, pleasant.

Negative Characteristics: radical, gullible concerning social injustice, unpredictable, stubborn, inconsistant.

Hobbies: motorcycles, sports cars, design clothes or jewelry, clubs, flying.

Health: falls, sprained ankles, nervous diseases, blood poisoning, hay fever, heart weakness, cramps.

Occupations: scientific technology, positive occultism, astrolger, auto dealer, electrician, pilot, radar operator, television announcer.

Physical Characteristics: deep set eyes, well-proportioned, uncoordinated walk.

PISCES ♓ - Fish - 12 th sign of the zodiac. February 19 - March 20. Ruled by Neptune and Juptier. Mutable - water - negative. Rules feet and lymphatic system.

The glyph (♓) is fastened together by the silver cord of life and symbolizes the confusion attributed to Pisces.

Positive Characteristics: concentration, hospitality, peaceful, psychometry, orderly, modest, sympathetic.

Negative Characteristics: negative, careless, indecisive, inferiority complex, shy, sensitive, self-pity, critical, moody.

Hobbies: scuba diving, fishing, dancing, poetry, spiritualism.

Occupations: bartender, deep sea diver, salesperson, receptionist, jail matron, gas station attendant, photographer, poet.

Health: deformities of feet and toes, bunions, gout, lung trouble, bowel, danger by use of drugs.

Physical Characteristics: tendency toward plumpness, but still delicate, pursed lips, small chin, prominent eyes.

BIBLIOGRAPHY: THE NEW A to Z HOROSCOPE DELINEATOR by LLewellyn George

COMPENDIUM OF ASTROLOGY by Rose Lineman and Jan Popelka

> No man can learn true and final Wisdom in one birth; and every new rebirth, whether we be reincarnated for weal or for woe, is one more lesson we receive at the hands of the stern yet ever just schoolmaster - KARMIC LIFE.
>
> H.P. Blavatsky

YOUNG PAGANS

MYTHOLOGY: THE FLOOD

Acoording to the Assyro-Bablonian Mythology, the Gods flooded the Earth without an explanation. It did not matter that humankind was the work of the Deities, they just decided one day that the human race should end. The Great Assyrian-Bablonian God was Marduk and the Great Goddess was Aruru, which humans were born of their unioun or that by the blood of God, Ea had slain, clay was molded and the race was made. One way or the other, it was done by Divine hands!

As the story begins, some of the Great Gods met at the mouth of the Euphrates River. On the banks did Anu Enlil, Ninurta and Ennugi, plan for the distruction of the Earth and its inhabitants Among them was one Great God, Ea who felt sorry for them and went to confide in a man of the village of Shuruppak. His name was Uta-Napishtim, Great Ea said unto him:

Man of Shuruppak, son of Ubar
Destroy thy house, build a vessel, leave thy riches, seek thy life, Store in thy vessel, the seeds of all life

Without hesiatating, Uta built a great ship, about one hundred and sixty five feet tall. Uta gathered all his belongings and his family to board the destined ship.

Along with his family, he took his animals, and birds from the wild. All was ready for the hour of the Lord of Shadows had come. The rain of filth was upon them.

When the dawn broke,
A cloud black as night rose from heaven's foundation.
Within it Adad bellowed!
Shullat and Khanish march at the head, Nergal tears away the mast. He comes, Ninurta he spurs the Attack, The Anunnaki are bearing torches, Their brilliance lights up the skies, all that is bright is changed into darkness!

The beauty of Earth was gone. All at once it hit the Gods of what they had done! They took refuge in the sky of Anu, but this didn't help. The Great Goddess Ishtar, was so mad, that she cried like 'a woman in labour'. She couldn't stop what was already started but she told the Gods that:

May that day become as mud,
That day when I spoke evil to the assembled Gods,
For I spoke evil to the assembled Gods, In order that my people might perish, I commanded the battle, I give birth to my people! Like the spawn of fish they fill the sea!

Ishtar had given her permission to fight with the humans, not to destroy them.

At this time, the ship and its occupants were being tossed and turned in the never ending sea of waves. For 6 days and 6 nights, the winds whipped them around taking them to their destiney

Finally, the dawn of a new day came. The seventh day the evil was gone. The Earth was peaceful, but the humans were changed into mud.

Uta couldn't hold back the tears. All was lost. The ship was on the summit of Mt. Nisir, the only land which had emerged from the waves. He let loose a dove and a swallow, but they came back to the ship. Then he sent out a raven. The raven didn't come back at all. Uta went to the Mountain and gave a burnt offering so that Gods could share in the joys and good of Uta. One God was angered to see that humans had survived, that was Enlil. But Ea convinced him that they were truly good humans. Enlil then took Uta and his wife, bless them and they were formerly made human beings.

(as given in LaRousse's Encyclopedia of Mythology)

SEEK & FIND WITH ME!

W	C	B	D	S	T	G	H	O	S	T	S	P
R	M	L	T	K	P	W	U	O	Q	M	Z	U
G	N	A	B	I	D	S	B	H	S	I	C	M
L	B	C	R	C	J	S	C	A	N	D	Y	P
N	P	K	B	K	E	D	A	L	R	N	P	K
V	F	C	E	H	Y	G	U	L	H	I	B	I
C	T	A	C	R	A	Z	L	O	Y	G	S	N
O	C	T	O	B	E	R	D	W	B	H	A	P
D	I	U	X	R	I	W	R	M	S	T	C	N
W	F	Q	M	O	Z	O	O	A	C	A	T	X
R	A	T	T	O	T	Y	N	S	T	Y	X	I
F	U	L	L	M	O	O	N	T	S	A	E	F
B	L	E	S	S	E	D	B	E	L	O	V	E

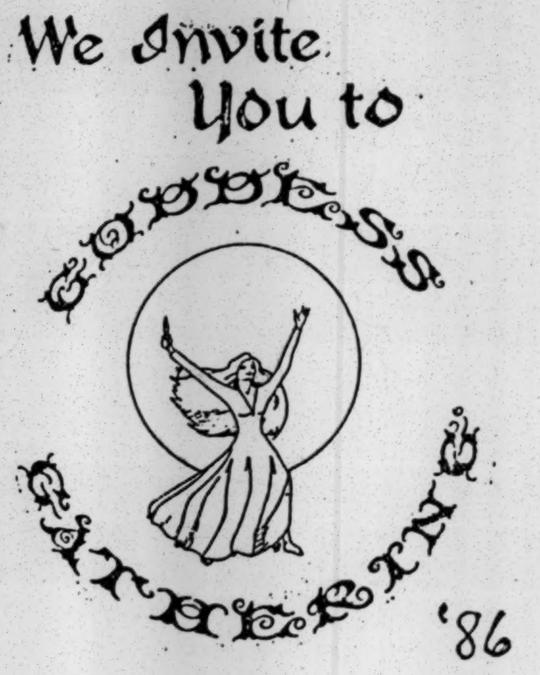
Below is a list of traditional Halloween items. There are 13 words. They can be found vertically, horizontally and even backwards or diagionally. GOOD LUCK AND LOOK FOR THE ANSWER SHEET IN THE NEXT ISSUE.

Blessed Be
Catrina

BATS
BLACKCAT
BROOM
CANDY
CAULDRON
FEAST
FULL MOON
GHOSTS
HALLOWMAS
MIDNIGHT
OCTOBER
PUMPKIN
WITCHES

1. Where were the ghosts when the lights went out?
2. With which hand should a Witch stir her brew?
3. What is the primary safety rule for Witches?

Answers:
1. In the dark.
2. Neither. She should use a spoon.
3. Make sure you don't fly off the handle.



JUNE 19 - 22, 1986

In our fourth year, we a are pleased to announce that this bringing together of Goddess-worshippers, Pagans, Wiccans and positive magick-users will once again be held at Echo Hills Ski Resort near Logan, Ohio.

Echo Hills is located 45 minutes southeast of Columbus just 3 miles off route 33.

***We put our heads together and decided it was time for something new and innovative.

We wanted to present a festival that would intrigue you to come and send you home with many happy moments to relate to others.

With that in mind, we would like to invite you to participate in the 1st ANNUAL PAGAN GAMES for both adults and children.

For the adults, we have five events beginning Thursday evening at 8PM with a torch-lit distance run. The winner will light the bonfire for the Opening Ritual which will be performed by the members of the Temple of Wicca.

Other adult events will take place on Friday and Saturday. They include: a foot race, stone throw with a men's and women's division, javelin toss and archery contest. Enter one or all, but the person obtaining the most first place medallions will receive a Best-Over-All medallion.

This is all done in the spirit of fun with a presentation of medallions on Saturday night after the Main Ritual which is being performed by the members of the Society of Janus.

***The kids will have their own version of THE GAMES beginning on Friday morning. Events will include: a frisbee toss, stone throw (of a smaller variety than the adults), sack race, foot race and individual relay. Just like the adults, they will be awarded medallions which will be presented on Saturday at 6 PM.

***There will also be three nights of full-length cartoons for the kids, thanks to a committee member with a VCR. On Thursday, Friday and Saturday they can enjoy THE SWORD & THE STONE, BEDKNOBS & BROOMSTICKS, and FANTASIA.

***Just before the movie on Saturday night, and just after the presentation of medallions, the kids will be provided with a pinata to break open and share in the home-made goodies inside.

***Two puppet shows will be put on, one on Thursday afternoon and one on Sunday before noon, to entertain the young Pagans of the festival while their parents set up camp and break camp on those days.

ART SHOW AND AUCTION: If you are artistically inclined and would like to show others your work, and perhaps make some money, we invite you to enter. Entrance fees for this event are $1 for the first piece and 50¢ for each additional piece.

Ribbons will be given for 1st, 2nd and 3rd places in three categories: painting/graphics, sculpture/ceramics, and jewelry/metal working.

Besides enjoying these works, you are invited to vote for your favorite in each category. This will determine the presentation of the ribbons.

After the ribbons have been awarded, there will be an auction on Saturday for those who wish their pieces to be sold.

For more information on how to enter, send a large SASE to: Temple of Wicca, ART SHOW, P.O. Box 1302, Findlay, OH 45839.

***We're also holding two raffles this year for adults and one for children.

The first adult raffle gives you the chance to be one of two people who will have the choice of either having their registration fee refunded or having free admittance to GG '87. Tickets are $1 each.

The second raffle is for a handmade Athame/knife, a sculpture and a floor-length hooded cape. All three prizes will be given away. Tickets are $1.

The raffle for the kids gives them a chance, for 50¢, to win either a stuffed unicorn and pegasus set, a puzzle, or a set of three posters to color with pens.

All drawings will be held on Saturday. You do not have to be present to win and all money raised from these raffles will go into the fund for the purchase of land.

OTHER WORKSHOPS, RITUALS AND PERFORMANCES: We enthusiastically invite you to participate in our attempts to offer a wide variety of workshops and events.

Send an outline of your workshop, or information on the ritual or other performance you'd like to give, keeping it between 60 and 90 minutes long, to:

SOCIETY OF JANUS
P.O. BOX 961
ELGIN, IL 60121-0961

POSTMARK THEM NO LATER THAN MAY 15, 1986.

In case of rain, work shops and other events will be in the "dining" hall.

PAGAN TRADE FAIR: Those with items they wish to trade and sell are encouraged to come and bring their wares and services. Many come to festivals to find magickal goods and services they can acquire nowhere else. There is no set up fee because we want to encourage vendors to be there.

***One last note. We don't mean to sound harsh, but we want this to be a positive, enjoyable and memorable weekend for everyone. Therefore:

NO ANIMALS OF ANY SIZE, SHAPE OR VARIETY WILL BE PERMITTED INTO THE FESTIVAL.

If you show up with an animal, you will not be turned away, but you will be instructed on how to get to the local kennels and admitted once you have taken your pet there.

OVERINDULGENCE IN DRUGS AND/OR ALCOHOL COULD RESULT IN EJECTION FROM THE FESTIVAL, WITH NO REFUND, IF YOU BECOME DETRIMENTAL IN ANYWAY TO ANYONE.

(continued on page 9)

TODAY'S PAGAN PRESS

This column is provided to bring to the reader's attention, by review, those periodicals and other publications of a Pagan/Wiccan/ Occult nature which are new or we have just received word of.

SHAMAN'S DRUM is a magazine of cross-culture shamanism. Not only is it an excellent magazine from the standpoint of information but also presentation.

It is published quarterly at a cost for subscription of $15. (Well worth it.)

SHAMAN'S DRUM
P.O. BOX 2636
BERKELEY, CA 94702

EARTHSONG is a publication of Silver Web, a clan of Shamanic Craft tradition.

This very good periodical is published quarterly and subscriptions are $14.

It contains articles, poetry, classifieds and much more!

SILVER WEB
P.O. BOX 5628
BALTIMORE, MD 21210

SPIRIT SPEAKS is a unique new publication in that the material appearing is recently communicated by non-physical entities on the Spirit Plane.

The opinions printed by those with a slightly different perspective on physical life are meant to get you thinking and offer alternatives.

The first issue is an introduction to where they hope this will all go and who is involved.

Sounds extremely interesting!

Subscriptions are $24 for one year/six issues.

SPIRIT SPEAKS
P.O. BOX 84304
LOS ANGELES, CA 90073

PAGAN PARENT'S LEAGUE is a small but informative newsletter. Although I couldn't find a subscription price, I'm quite sure the could use any financial halp you might offer.

They also state they need your input to exist.

Well worth checking into.

PAGAN PARENT'S LEAGUE
P.O. BOX 423 - P
BAY SHORE. NY 11706

1986 MOON CALENDAR poster was designed by Kim Long who is co-author of The Daily Almanac and Predictions yearbook.

This very well done poster gives the Moon's phases for each day of the year, plus the dates and times of the start of each phase.

It is available from Johnson Books for $4.95 plus $1.50 postage and handling.

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From a Student's Point of View

As being a new student to the Craft I've got a long road ahead of me in learning the "Ways of the Wise Ones", and in the journey I've been very lucky. Lucky to find two very gifted and very special teachers, who are more than teachers, they are my family!

My training is hard and contains much knowledge. Our tradition is a "melting pot" of many traditions. Ranging from: Egyptian, Greek, Celtic, Shamanism, and probably a half-dozen more!

The classes are divided up into degrees; pre-initiant, Neophyte, 1st Degree, 2nd Degree, and 3d Degree. In each Degree there is a set of classes based on the skill level of that degree. Also there is a book reading list, that helps alot!

It helps to understand if others felt the way you did when you found the Craft. Books are important and the authors thought they were too, or they wouldn't have taken the time to write their opinion down for everyone to see.

One of the first books that I read and enjoyed, was THE COMPLETE ART OF WITCHCRAFT by Sybil Leek. The reason I liked this one so well was that she clearly states the difference between Witchcraft and Satanism. Her Tenets apply to everyday life and she gives you a foundation to think on. Then in her statement of the mind, "The need for the body and mind to be in balance is more necessary today then ever before!", is so true! With all the things that people can do to their bodies, like the excess of drugs and alcohol, they don't realize how they effect the brain and the mind. The balance is like "When you eat good & healthy shouldn't your mind deserve the right to good and positive knowledge?". In the first impression of the Craft, I thought that Covens were miles and miles away. So like everyone else, I found an ad in a international newspaper and wrote to a coven in New Hampshire and myself being in Ohio. But I was happy to have found that in one of their publications, I found a Coven only 13 miles from my home.

So all you students keep your eyes open and look in those books, because if it wasn't for them the Craft wouldn't have grown so much down through the years.

Blessed Be,

Catrina

> Search for the Paths. But, O Lanoo, be of clean heart before thou startest on thy journey. Before thou takest thy first step, learn to discern the real from the false, the ever-fleeting fron the everlasting, Learn above all to separate Head-learning from Soul-wisdom, the "eye" from the "Heart" doctrine
>
> H.P. Blavatsky

Classifieds

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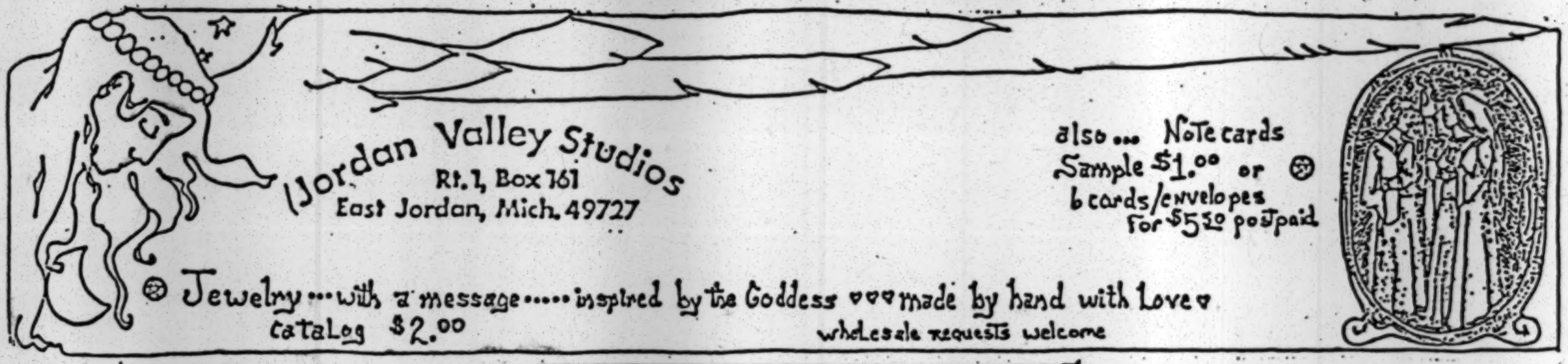

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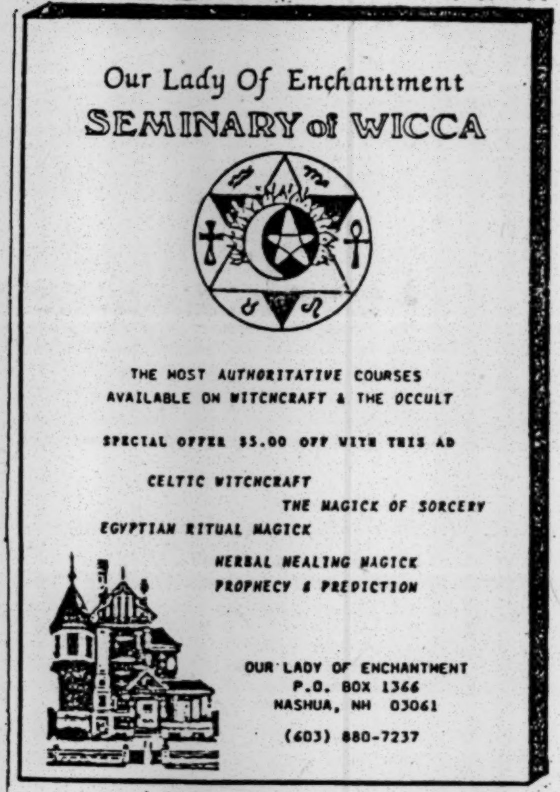

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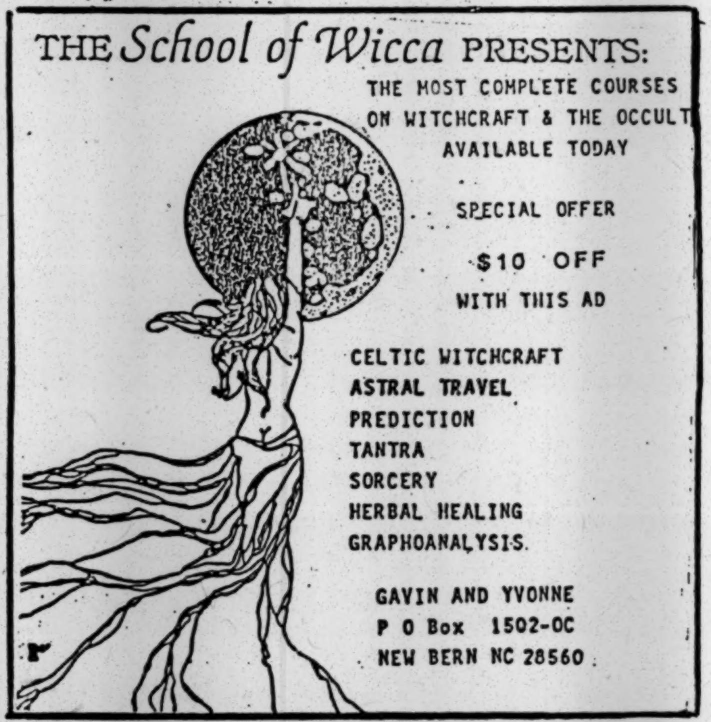

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